

**2024/FYUG/ODD/SEM/
ENG DSC-201T/264**

FYUG Odd Semester Exam., 2024

ENGLISH

(3rd Semester)

Course No. : ENG DSC-201T

(Literary Movements in English Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* from the following questions : 2×2=4

- (a) What is the meaning of the term 'Renaissance'?
- (b) Name two key playwrights of the Elizabethan age.
- (c) Name two important literary works of the Puritan age.

J25/740

(Turn Over)

(2)

2. Discuss the impact of Renaissance on English literature. 10

OR

3. Discuss the key features of Elizabethan drama.

UNIT—II

4. Answer any two from the following questions : $2 \times 2 = 4$

(a) Which events marked the beginning of the Restoration period?

(b) Name two key figures of the 'Enlightenment'.

(c) Mention two characteristics of Neo-classicism.

5. What is 'Enlightenment'? Discuss its impact on English literature. 10

OR

6. Describe the characteristics of Neo-classicism and its influence on 18th Century English literature.

J25/740

(Continued)

(3)

UNIT—III

7. Answer any two from the following questions : $2 \times 2 = 4$

(a) What does Gothic literature primarily focus on?

(b) Name four major poets of the Romantic period.

(c) Name two proponents of the pre-Raphaelite movement.

8. Briefly discuss the major themes of Romantic poetry in English literature. 10

OR

9. How did Victorian literature respond to the social and political issues of the era? Discuss.

UNIT—IV

10. Answer any two from the following questions : $2 \times 2 = 4$

(a) What was the Irish Dramatic Movement?

(b) What literary movement emphasized the use of symbols and abstract ideas? Name one poet associated with this movement.

(c) Briefly describe one defining feature of modernism in literature.

J25/740

(Turn Over)

(4)

11. Attempt a detailed note on the Irish Dramatic Movement. 10

OR

12. Examine the key features of modernism and its influence on literature.

UNIT—V

13. Answer any *two* from the following questions : 2×2=4

- (a) Mention two characteristics of post-modern literature.
- (b) Define absurdism.
- (c) Name two seminal works of post-colonial literature.

14. Examine the main features of post-modernism in literature. 10

OR

15. Write a critical note on the primary concerns in post-colonial literature.

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J25—2280/740

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